



Fall Newsletter 2019

• CELEBRATING *25* YEARS •

Applications Close for 2020 Competition

The application process for the March 2020 competition closed on September 30. We received 110 applications—a record number for the HHIPC’s Young Artists Competition. Competitors range in age from 13 to 17. They come from 16 countries in North America, Europe, Eurasia, Asia-Pacific, and the Middle East:

Australia, Canada, China, Hong Kong, Ireland, Israel, Japan, New Zealand, Republic of Georgia, Russia, Singapore, Thailand, South Korea, Taiwan, Ukraine, the United States

Applicants break down demographically as follows:

66 males	44 females	Age 13	Age 14	Age 15	Age 16	Age 17
		6	14	32	31	27



Competitor Selection Jury—The Unsung Heroes

The Selection Jury will be in Hilton Head November 8 – 10 to choose the 2020 competitors based on video performances submitted by all applicants. Selection is a 2-step process:

First jurors spend about six weeks in their studios and homes reviewing the audition videos. An applicant’s videos must not exceed 30 minutes in length and we ask that the works selected be

of contrasting composers and styles. All evaluations are done blind—applicants are identified only by number.

Then in November the jury members travel to Hilton Head to complete the task. They settle into a quiet, comfortable room with state-of-the-art equipment at Custom Audio Video's showroom in Bluffton. They listen again, sometimes more than once, to the multiple pieces of repertoire applicants have chosen to showcase their talents. Using an agreed upon scoring system, ratings are combined and the field is reduced.

At the end of two 10-hour days, the jury selects the 20 competitors who will be invited to Hilton Head plus several alternates. All told, their efforts amount to several hundred hours of intense evaluation.

Meet this year's selection jurors...



Janice Weber, Chair—
Professor at the Boston
Conservatory (ret.)



Dr. Jack Winerock—
Professor at the University
of Kansas



Soyeon Kate Lee—Associate
Professor at the Cincinnati
College Conservatory of Music

Look for an announcement of the 2020 competitors on our website hhipc.org in mid-November.



2019 Winner to Play at Carnegie Hall October 27

Chaeyoung Park, winner of last year's competition, will perform a recital at Carnegie's Weill Hall on Sunday, October 27. It's not too late to get tickets. You'll join an enthusiastic group of local supporters from the Lowcountry as well as a discriminating NYC audience. Chaeyoung is playing Ligeti, Ravel, Bartók and Brahms.

Tickets are \$40.00 and can be purchased from the Carnegie box office by calling 212. 247.7800 or going online to www.carnegiehall.org

Special Events at SoundWaves

We have planned a wonderful season of special events to appeal to piano lovers of all stripes.



The **RAY USHIKUBO** recital on October 10 drew over 100 people. Ray held the audience spellbound with his virtuosity on both piano and violin. Michael Braz, principal keyboardist with the HHSO, traveled from Statesboro to accompany Ray on the violin pieces. Patrons enjoyed the casual, intimate cabaret vibe in SoundWaves, including food and wine.

On **NOVEMBER 22** we are partnering with The Performing Arts Consortium (TPAC) to honor Nan Strauch's commitment to the musical arts. Sae Yoon Chon and Zhu Wang, prizewinners in Hilton Head in 2011, 2013 and 2016 will perform. These young artists were hosted by the Strauch's when they were here and maintained a close relationship with Nan, their host mom. It will be a memorable evening. Fans of four hands should definitely attend.



Sae Yoon Chon



Zhu Wang



Foundation.

Join us on **FEBRUARY 14** as we celebrate a “jazzy” Valentine’s Day with the Rising Stars of the Junior Jazz Foundation under the direction of James Berry. We will be treated to a performance by a jazz combo (including piano of course). The Junior Jazz Foundation’s mission is to preserve jazz through education and live performance. Proceeds will benefit the



We end the season on **APRIL 1** with a recital by Changyong Shin, first place winner of the 2016 Competition. Changyong is pursuing his Artist Diploma degree at The Julliard School. In between classes he has found time to win several other prestigious competitions and record his second CD on the Steinway and Sons label. This talented young artist is looking forward to reconnecting with his Lowcountry friends.

Tickets for these events will be available by phone and online approximately 4 weeks before the date. Contact the HHIPC office at 843 842-5880 for more information.

A Musical Feast—January 25 at Sea Pines Country Club

We couldn’t let 2020 go by without celebrating the HHIPC’s 25th year and Beethoven’s 250th birthday. We invite you to support the HHIPC by attending this fundraiser with fine dining, wine, and a live auction. Peter Takács, Professor at the Oberlin Conservatory and a Beethoven specialist, will play a Beethoven program for us.

Invitations will be mailed in November. If you have not already let us know that you would like an invitation, please call Julie Williams at 843 842-5580.